

*allmählich etwas weniger landsam*

viol. II.

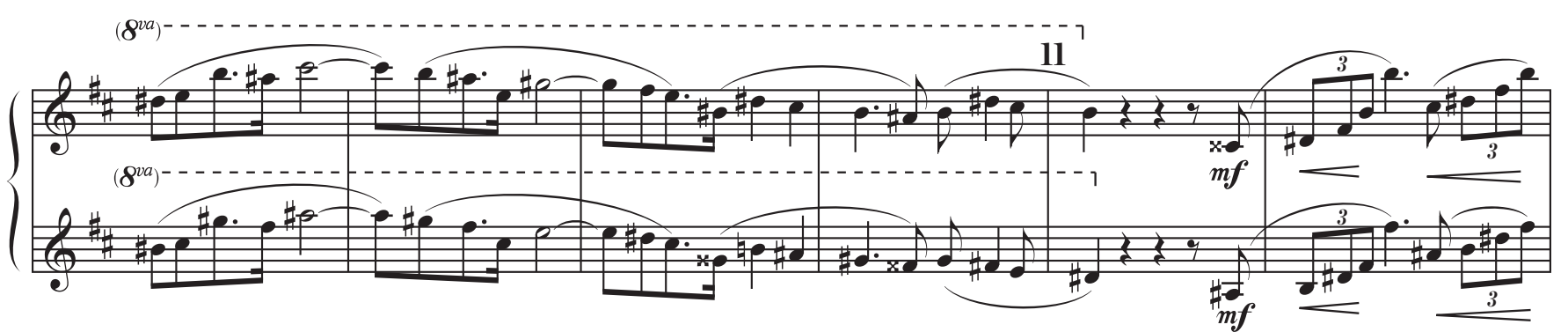
7 6



*schnell* *ff* *pp* *f* *8va* *sehr feurig* *geteilt*



*8va* *mf* *mf* *3*



29

1. P.

2. 3. P.

4. P.

*dim.*

*pizz.*

*p*

*p*

*pizz.*

*p*

*8va*

*p* > 3

*arco*

*p* > 3

*8va*

*arco* > 3

*p* 3

1. P.

2. 3. P.

4. P.

*cresc.*

*8va*

*dim.*

*dim.*

*f*

*8va*

*f*

30

1. P.

2. 3. P.

4. P.

*8va*

*tr*

*tr*

*tr*

Empty grand staff with treble and bass clefs.

First system of musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps (F# and C#). The tempo is marked "schnell". The first measure has a dynamic of *ff*. The second measure has a dynamic of *pp* and is marked "geteilt" with a triplet of eighth notes. The third measure has a dynamic of *f* and is marked "8va-sehr feurig". The rest of the system contains eighth-note patterns with various dynamics and articulation marks.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps (F# and C#). The tempo is marked "schnell". The first measure has a dynamic of *ff*. The second measure has a dynamic of *pp* and is marked "geteilt" with a triplet of eighth notes. The third measure has a dynamic of *f* and is marked "8va-sehr feurig". The system concludes with a double bar line and a repeat sign. The final notes in both staves are marked with a dynamic of *mf*.

5.6. *mf* *f* *8va*

7. *mf* *f* *8va*

8. *tr* *f* *tr*

5.6. *tr* *dim.* *mf* *30*

7. *tr* *dim.*

8. *tr* *dim.* *mf*